



<h2 style="text-align: center;">Key Knowledge</h2> <p style="text-align: center;">Learn this information</p>	<h2 style="text-align: center;">Key Skills</h2> <p style="text-align: center;">Practice and perform these skills</p>	<h2 style="text-align: center;">Key Vocabulary</h2> <p style="text-align: center;">Understand these key words</p>																									
<p><u>Typical Gothic Themes</u> Death and darkness Extreme threat or isolation Supernatural Madness and intense emotion/ paranoia Mystery, terror and suspense Doubt and uncertainty The battle between good and evil Scary or mutated bodies Power and vulnerability</p> <p><u>Typical Gothic Settings</u> Wild landscapes Medieval style castles, churches or abbeys Gloomy, decayed and ruined environments Remote, uninhabited places Volatile and threatening weather</p> <p><u>Typical Gothic Characters</u> Femme Fatale Damsel in distress Powerful, tyrannical male figures Complex heroes Villains, vampires, ghosts and monsters</p> <p><u>Social and Historical Context</u> The term 'Gothic' comes from the Germanic tribe 'the Goths,' who played a part in the fall of the Roman Empire. The Goths are sometimes called barbarians.</p>	<p><u>Using Writer's Methods</u> Pathetic fallacy - the weather reflects the mood. Personification - giving any human attribute to an object. Foreshadowing - when a writer hints at what will happen later in the story. Symbolism- when a writer uses a word, object or character to represent something else. Simile- using 'like' or 'as' to describe something by comparing it to something else Metaphor- where you describe something as if it actually is something else</p> <p><u>Using interesting colour vocabulary to add to your writing</u> obsidian/azure/amethyst/emerald/mahogany/amber/porcelain/fuscia/graphite</p> <p><u>Using adjectives to help your reader use their senses</u> Silent/deafening/shrill/acidic/bitter/radiant/lustrous/rotten/pungent</p> <p><u>Using a full range of punctuation to add impact to your writing</u> Colon : Use a colon to introduce items in a list OR use to link two clauses, where the second follows or explains the first.</p>	<table border="1"> <thead> <tr> <th data-bbox="1464 331 1688 363">Word</th> <th data-bbox="1688 331 2132 363">Definition</th> </tr> </thead> <tbody> <tr> <td data-bbox="1464 363 1688 545">Gothic Literature</td> <td data-bbox="1688 363 2132 545">tales of the macabre, fantastic and supernatural, with elements of romance, usually set amid decaying castles or wild, sublime places</td> </tr> <tr> <td data-bbox="1464 545 1688 654">Genre</td> <td data-bbox="1688 545 2132 654">a style, especially in the arts, that involves a particular set of characteristics</td> </tr> <tr> <td data-bbox="1464 654 1688 730">Epistolary narrative</td> <td data-bbox="1688 654 2132 730">the use of letters, articles and documents to tell a story.</td> </tr> <tr> <td data-bbox="1464 730 1688 839">Supernatural</td> <td data-bbox="1688 730 2132 839">forces, beings and events that are beyond what can be explained by nature</td> </tr> <tr> <td data-bbox="1464 839 1688 916">Sublime</td> <td data-bbox="1688 839 2132 916">when nature is presented as both terrifying and captivating</td> </tr> <tr> <td data-bbox="1464 916 1688 976">Enigmatic</td> <td data-bbox="1688 916 2132 976">mysterious and perplexing</td> </tr> <tr> <td data-bbox="1464 976 1688 1053">Ominous</td> <td data-bbox="1688 976 2132 1053">to give the impression that something bad is going to happen</td> </tr> <tr> <td data-bbox="1464 1053 1688 1114">Desolate</td> <td data-bbox="1688 1053 2132 1114">bleakly empty</td> </tr> <tr> <td data-bbox="1464 1114 1688 1190">Repulsive</td> <td data-bbox="1688 1114 2132 1190">causing a strong dislike or a sense of disgust</td> </tr> <tr> <td data-bbox="1464 1190 1688 1299">Grotesque</td> <td data-bbox="1688 1190 2132 1299">when something looks strange and unpleasant in either a frightening or silly way.</td> </tr> <tr> <td data-bbox="1464 1299 1688 1398">Macabre</td> <td data-bbox="1688 1299 2132 1398">Something that is very strange and unpleasant because it is connected with death or violence.</td> </tr> </tbody> </table>	Word	Definition	Gothic Literature	tales of the macabre, fantastic and supernatural, with elements of romance, usually set amid decaying castles or wild, sublime places	Genre	a style, especially in the arts, that involves a particular set of characteristics	Epistolary narrative	the use of letters, articles and documents to tell a story.	Supernatural	forces, beings and events that are beyond what can be explained by nature	Sublime	when nature is presented as both terrifying and captivating	Enigmatic	mysterious and perplexing	Ominous	to give the impression that something bad is going to happen	Desolate	bleakly empty	Repulsive	causing a strong dislike or a sense of disgust	Grotesque	when something looks strange and unpleasant in either a frightening or silly way.	Macabre	Something that is very strange and unpleasant because it is connected with death or violence.	
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They destroyed a lot of Roman architecture and replaced it with buildings in the Gothic style. The Gothic genre first emerged from the Romantic movement. It used wild emotions and nature to contrast with modern ideas about science and logic. The first Gothic novels appeared in the late 18th Century. Gothic fiction was a branch of the larger Romantic movement that tried to create strong emotions in the reader. Horace Walpole's *The Castle of Otranto* is usually regarded as the first 'Gothic' novel. The Gothic genre has changed over the years to respond to changes in society. It is still a very popular genre today with many books and films being produced following and innovating these conventions e.g. *The Twilight Saga*, *House on Haunted Hill*, *Coraline*, Tim Burton films. Today, the term 'gothic' is widely used to describe art, style, clothing, music and film.

Semi Colon ; Join two sentences that are linked in content. Remember, you can use them instead of 'but', 'and' or 'because'
Ellipsis ... Use ellipsis to show a pause, an interruption or uncertainty
Exclamation mark ! Use an exclamation mark to show a sudden order, the intensity of emotion or volume.
Question mark ? Use a question mark at the end of a direct question or a rhetorical question.

Here are some of the novels/short stories we read in this Sol:



Dracula by Bram Stoker



Frankenstein by Mary Shelley



The Tell-Tale Heart by Edgar Allan Poe

Additional information can be found here:

<https://www.bbc.co.uk/bitesize/topics/zfdh8xs/articles/z9cssk7>

BBC Bitesize resource that helps you revise the features of the Gothic Genre

<https://www.youtube.com/watch?v=xjKruwAfZWk>

A useful Ted Ed session that looks at how to make your writing more suspenseful