

Progression model Art & Design



Retrieval inbuilt at relevant and frequent points

ASSESSMENT OBJECTIVES FOR GCSE AQA ART AND DESIGN

- AO1 Develop ideas through investigations demonstrating critical understanding of sources.
- AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3 Record ideas, observations and insights relevant to intentions
- AO4 Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language.

Students in **KS3** have had the opportunity to develop skills, understanding and knowledge of the formal elements of art. They will know how they can use the work of artists to inspire their work.

**Year 10
KS4**

**Year 11
KS4**

**Year 12
&13
KS5**

Module 1 + 2
Topic : STILL LIFE / PORTRAIT PROJECT

- To introduce various artist styles, materials and techniques
- An opportunity to experiment, make mistakes and develop a personal style of working
- To think critically about the work of other artist
- To make connections between visual and other art forms
- beginning to develop a visual language for artist appreciation and analysing art work.
- An opportunity to present a personal response.

Module 3 + 4
Topic : PERSONAL INVESTIGATION 60%

- An opportunity for students to develop their own sketchbook of creative work and final pieces.
- Write a critical essay using a visual and analytical language.
- Applying their knowledge of the formal element of art which should have deepened from module 1 and 2.
- Improving and refining their skills in a range of material.
- Using a range of art techniques to develop a meaningful and personal response.

Module 5 + 6
Topic :EXAMINATION UNIT 40%

- Students will develop ideas through investigations demonstrating critical understanding of sources.
- They will be given the opportunity to refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- Students will record ideas, observations and insights relevant to intentions
- An opportunity to present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language.

Opportunities for cultural capital: Opportunity to visit galleries in Edinburgh and Glasgow.

Module 1
Topic: INDEPENDENT PROJECT

- An opportunity for students to further develop their own sketchbook of creative work
- Applying their knowledge of the formal element of art which should have deepened from KS3 and Year 10 art course.
- Improving and refining their skills in a range of material.
- Using a range of art techniques to develop a meaningful and personal response.

Module 2
Topic: UNIT 2 EXAMINATION UNIT 40%

- Students will develop ideas through investigations demonstrating critical understanding of sources.
- They will be given the opportunity to refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- Students will record ideas, observations and insights relevant to intentions
- An opportunity to present a personal response

Module 3
Topic: PORFOLIO CONSTRUCTION 60%

- Students will be given to opportunity to create a portfolio of their best work
- This will be assessed for unit 1 of the course
- Students may use this portfolio in interviews for college, sixth form and apprenticeships.
- Students work will illustrate their learning journey through KS4.

Opportunities for cultural capital: Opportunity to visit Baltic, Biscuit factory , Photographers gallery

Module 1
Topic: LOOKING CLOSELY/STILL LIFE. Introductory project

- Explore different mark making techniques
- Use a range of different materials with purpose
- An introduction to the AQA assessment objectives
- Students will be given a range of artists to inspire their work
- This is a teacher led project which gives students the opportunity to apply their knowledge and skills of the formal elements of art.

Module 2
Topic: PORTRAIT PROJECT

- Explore a range of portraits and self portraits from art history
- developing painting skills
- colour mixing
- different types of paint and experimentation with wet and dry materials.
- Mark making.
- Photography and working from photographs to achieve a realistic and detailed final outcome.

Module 3
Topic: MOCK EXAM / PERSONAL PROJECT

- An opportunity for students to develop their own sketchbook of creative work
- Applying their knowledge of the formal element of art which should have deepened from module 1 and 2.
- Improving and refining their skills in a range of material.
- Using a range of art techniques to develop a meaningful and personal response.

Opportunities for cultural capital: AN INTRODUCTION TO A RANGE OF TRADITIONAL AND CONTEMPORARY ARTIST.

Vertical planning: progression model
Access to future learning - Knowledge that is built upon, extended and results in schema development.
Planned carefully across the students' whole time across the school.
Ensures **key / threshold** concepts are introduced early in a school career and recur often – how does each year group build upon prior knowledge and develop schema? There should be a blend / overlap between modules