

Our Curriculum Progression: the English Curriculum is broken down into 5 main teaching strands that progress throughout the key stages. The strands are poetry, prose, drama, non-fiction and Shakespeare.



		Cycle 1		Cycle 2		Cycle 3	
Main teaching strands Prose Drama Shakespeare Poetry Non-fiction	7	The Gothic Genre		Shakespeare's Comedy Adventure and travel writing		Culture and Identity- thematic module based upon Poetry, Prose and Non-fiction	
	8	Animal Farm		Romeo and Juliet/ The Curious Incident of the Dog in the Night time		Character and Voice- thematic module based upon Poetry, Prose and Non-fiction	
	9	Lord of the Flies		War and the Power of Protest- thematic module based upon Poetry, Prose and Non-fiction – including extracts from Henry V		Great Expectations 19th century crime non-fiction	
		Language	Literature	Language	Literature	Language	Literature
	10	Paper 2- transactional writing and reading non-fiction	A Christmas Carol Conflict Poetry- Power of Humans (Ozymandias, London, My Last Duchess)	Paper 1 - narrative writing and reading	Macbeth Conflict Poetry-Effects of War (Exposure, Remains, Bayonet Charge)	Spoken Language/ Transactional Writing	Poetry-Anthology poetry and Unseen
	11	Paper 2 Revision	An Inspector Calls	Paper 1 Revision	Poetry- Anthology poetry and Unseen	Revision for external exams	
	12	Introduction to Sociolinguistics	King Lear The Murder of Roger Ackroyd	Children's Language Development Sociolinguistics- Diversity	Richard III Atonement	NEA- Language Investigation Original Writing	Critical Anthology NEA
	13	Language and Power Language Change	Tragedy Poetry Crime Poetry	Language Diversity World Englishes	Unseen Crime Poetry	Revision for external exams	