

Year 11 Assembly

A Level Literature and Language

First of all...

- ▶ A Level Language is NOTHING like GCSE language
- ▶ A Level Language is fascinating, exciting and utterly mind blowing!

Have you ever thought about how you speak?

- ▶ How do you actually produce words fluently in a coherent utterance (not sentences)
- ▶ You need to:
 - ▶ Keep breathing
 - ▶ Think about what you want to say
 - ▶ Consider body language and eye contact
 - ▶ Use your: jaw, tongue, teeth, lips, vocal cords, air way
- ▶ You also need to consider volume, pitch, tone - it's not always what you say, but the way you say it.

What you will study:

- ▶ Language and Gender
- ▶ Language and Power
- ▶ Language and Occupation. Such as: journalese, legalese, police force, army, mafia!!!!!!
- ▶ Dialect - Geordie, Scouse, Cockney, RP, Scottish
- ▶ World Englishes - for example: Jamaican, Indian, American, South African
- ▶ Child Language Acquisition: reading, writing, speaking
- ▶ Language and technology: texting, facebook, twitter, Instagram, whatsapp
- ▶ Language change

Extra Curricular Opportunities

- ▶ We also look for opportunities to enhance your learning. In the past we have been to other schools for lectures and workshops from famous linguists and visited Sunderland University for University style linguistic sessions.
- ▶ We have also had professional published writers come into St. Joseph's to speak to our students about their creative writing.

- ▶ 2 examinations
- ▶ 2 pieces of coursework:
 - ▶ Language investigation - explore any area of language which interests you. Such as: rap music, graffiti, TV interviews, cookery books, gravestones, text message comparison, radio commentaries...
 - ▶ One piece of creative writing based on a style model with a commentary of what you did. We explore a range of genres and you choose which you enjoy best.

A Level Literature

Does what is says on the tin!

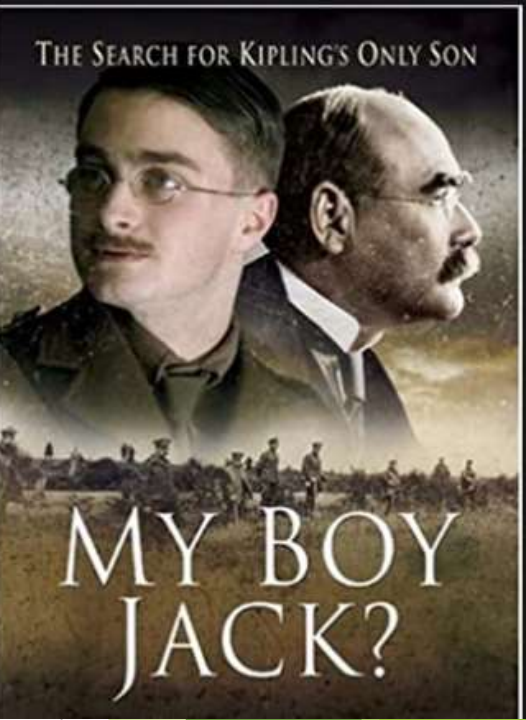
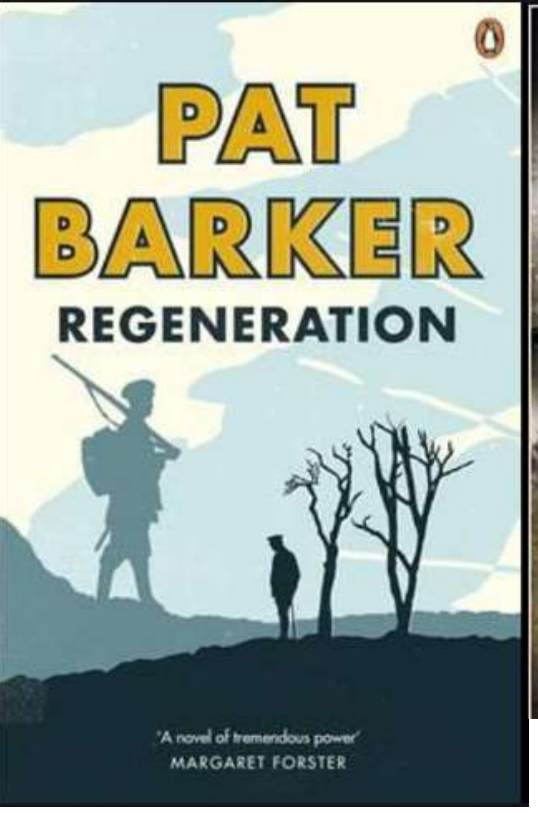
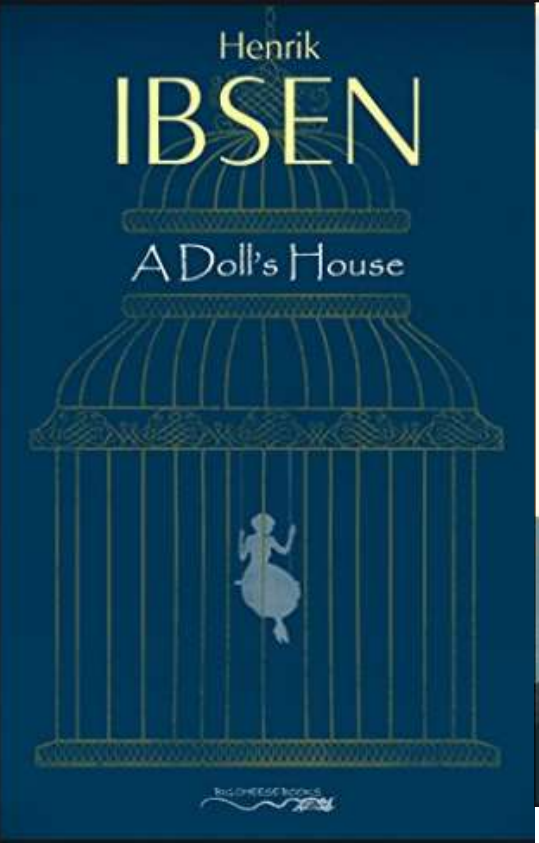
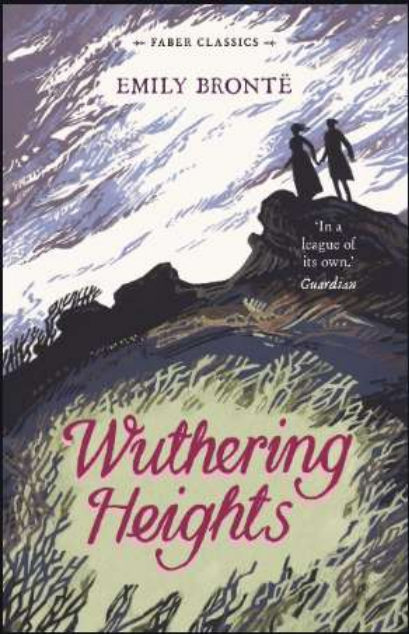
What you will study

Year 12 - Love Through The Ages

- ▶ Prose - Wuthering Heights, Emily Bronte
- ▶ Shakespeare - Othello
- ▶ Pre-1900 poetry
- ▶ Unseen Poetry
- ▶ Coursework

Year 13 - WW1 and its aftermath

- ▶ Prose - Regeneration
- ▶ Drama - My Boy Jack
- ▶ Poetry - Up the Line to Death
- ▶ Unseen Prose



An example of a paper 1 poem:



Remember

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you planned;
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

Christina Georgina Rossetti

Examples of paper 2 poems

Nightfall

Hooded in angry mist, the sun goes down:
Steel-gray the clouds roll out across the sea:
Is this a kingdom? Then give Death the crown,
For here no emperor hath won, save He.

Herbert Asquith

Breakfast

We ate our breakfast lying on our backs
Because the shells were screeching overhead.
I bet a rasher to a loaf of bread
That Hull United would beat Halifax
When Jimmy Stainthorpe played full back instead
Of Billy Bradford. Ginger raised his head
And cursed, and took the bet, and dropt back dead.
We ate our breakfast lying on our backs
Because the shells were screeching overhead.

Wilfred Gibson

Extra Curricular opportunities

- ▶ To support you in your studies, we constantly look for university workshops and experiences based on your texts. In the past 2 years we have been to both Newcastle and Northumbria University.
- ▶ We take a day trip to Haworth - where Emily Bronte lived and where she wrote Wuthering Heights. We walk around her home at the parsonage, see the graveyard outside and take a tour of the moors which inspired her.
- ▶ We have a second trip to Craiglockhart Hospital in Edinburgh where Sassoon and Owen wrote a lot of their poetry. It is also the setting in Regeneration and has a wealth of contextual information for the whole of paper 2.

How you are assessed

- ▶ 2 formal examinations
- ▶ 1 piece of coursework. We study the drama *A Doll's House* by Ibsen and you choose what you want to compare it with on what line of enquiry.