



A LEVEL ART
ST JOSEPH'S CATHOLIC ACADEMY

What will I study?



COURSE STRUCTURE

Module 1 + 2

Topic : **STILL LIFE / PORTRAIT PROJECT**

You will be introduced to a variety of artist styles, materials and techniques.

It is an opportunity to experiment, make mistakes and develop a personal style of working.

You will be encouraged to think critically about the work of other artists and to make connections between your work and visual and other art forms

You will begin to develop a visual language for artist appreciation and analysing art work.

You will begin to create artwork which is personal to you.

Module 3 + 4

Topic : **PERSONAL INVESTIGATION - 60% of your final mark.**

This is an opportunity for you to develop their own sketchbook of creative work and final pieces.

You will be required to write a critical essay link to your artwork using visual and analytical language.

You will begin to apply your knowledge of the formal elements of art which will have been deepened in Module 1 and 2.

You will improve and refine your skills in a range of different materials.

You will use a range of art techniques to develop a meaningful and personal body of artwork.

Module 5 + 6

Topic : **EXAMINATION UNIT - 40% of your final mark.**

You will develop ideas through investigations in response to a chosen exam questions set by AQA.

You will be given the opportunity to refine your work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

You will record ideas, observations and insights (by drawing, painting, sculpting, photographing etc) relevant to your intentions.

This is an opportunity to present a personal and meaningful response that realises intentions and demonstrates your understanding of your visual language.



What skills will I develop?

Fine Art has a very broad scope for you to specialise in art forms which you feel are interesting or suitable to you. In Module 1 & 2 the course will be more teacher-led to give you an opportunity to experiment with materials and research artists that you would not normally use. This will be to help you to develop your drawing, painting, digital, photography and sculptural skills. Throughout Module 3, 4, 5 & 6 you will be able to tailor this to your own interests providing that you are meeting the Assessment Objectives provided by the exam board. There are some examples of the fantastic artwork that students have previously made on the following slides.

What enrichment opportunities will there be?

Previously we have visited a range of art venues as an opportunity for students to build on their own artwork. Venues include; Tate Modern – London, The National Gallery – London, The National Portrait Gallery – London, Baltic Gateshead, The Laing – Newcastle, The Side Gallery – Newcastle, The Shipley Gallery – Gateshead, The Scottish Museum of Modern Art – Edinburgh, The Scottish National Gallery – Edinburgh, The Scottish National Portrait Gallery – Edinburgh.

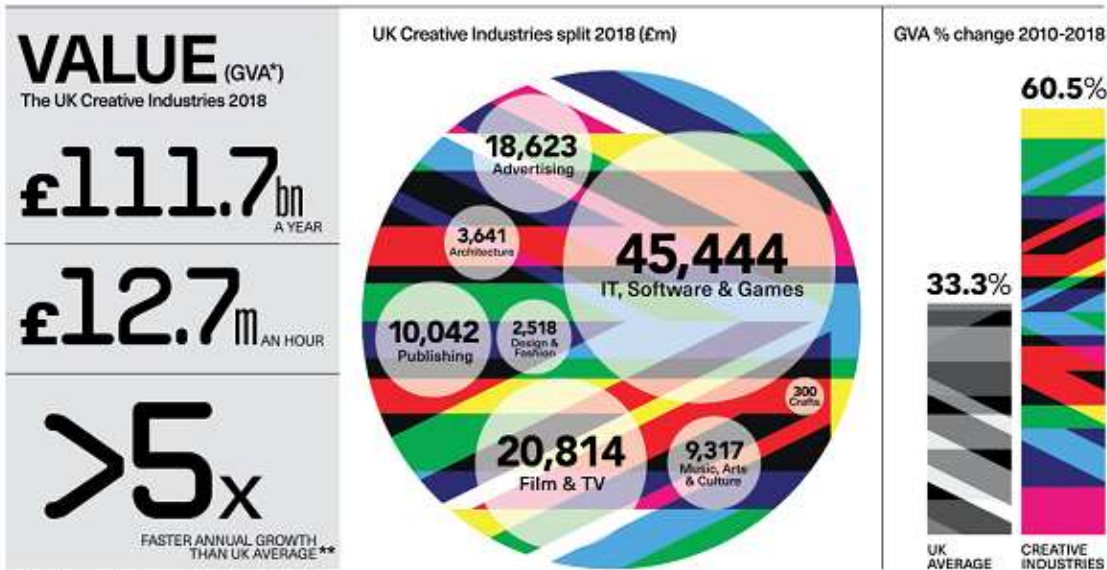


Why should I study Art?

The creative industries are currently thriving. Here is some information taken from the UK's creative industries website.

“Creative industries continued to power the growth of the UK's workforce last year, adding new posts at twice the rate of the rest of the economy, according to official data. With an estimated 2,040,000 jobs - 75 per cent of them outside London - the UK's creative industries are developing new jobs faster than other sectors despite record employment in the UK economy as a whole.”

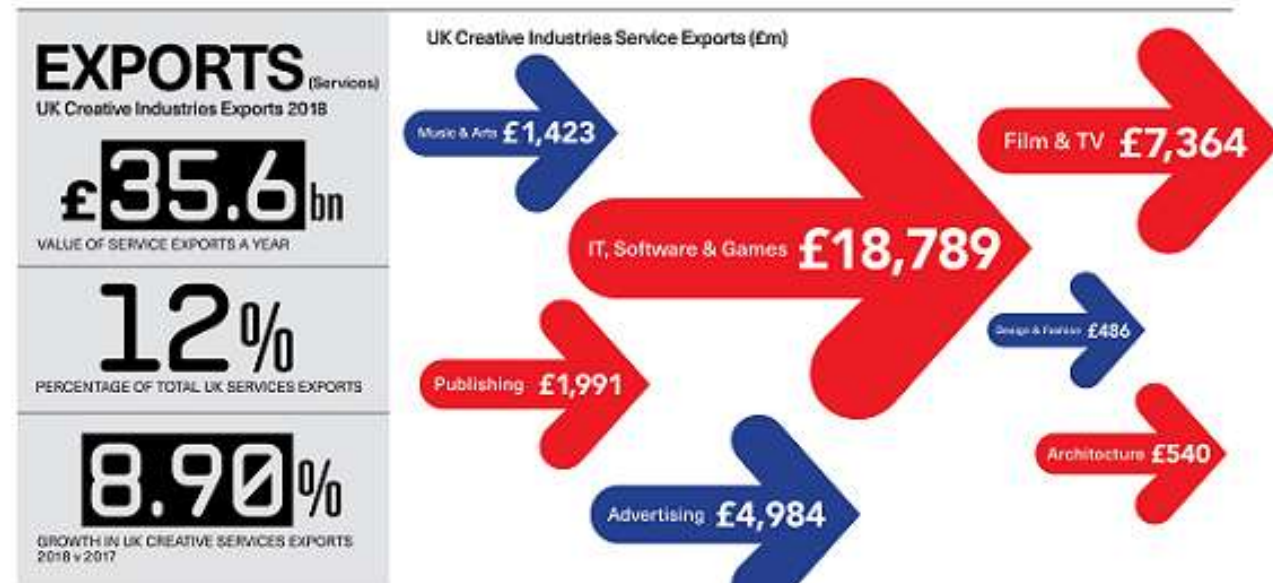
The UK Creative Industries



* GVA = Gross Value Added
Unless stated, all data in current prices and provisional
** Adjusted for inflation

www.thecreativeindustries.co.uk
Source: DCMS Statistics / February 2020

UK Creative Industries Service Exports



www.thecreativeindustries.co.uk
Source: DCMS Statistics / February 2020

Why should I study Art?



There are a broad range of careers that studying A Level Fine Art can be the first step towards.

Animator	Architect	Architectural Technologist
Art Therapist	Cartoonist	Ceramic Designer
Community Arts Worker	Costume Designer	Craft Designer or Worker
Design Engineer	Exhibition Designer	Fashion Designer
Fine Artist	Florist	Front End Developer
Furniture Designer	Games Designer	Garment Technologist
Glass Designer or Maker	Graphic Designer	Illustrator
Interior Designer	Jewellery Designer	Landscape Architect
Make-up artist	Model Maker	Museum Conservation Officer
Photographer	Photographic Stylist	Picture Framer
Picture Researcher	Pre-press Operator	Product Designer
Prop Maker	Scenic Artist	Scientific or Technical Illustrator
Sculptor	Set Designer	Sign Writer
Special Effects Technician	Storyboard Artist	Tattooist
Taxidermist	Teacher	Textile Designer
Visual Merchandiser	Wallpaper Designer	Wardrobe Assistant

WHERE CAN ART & DESIGN TAKE YOU?

ADVERTISING & MARKETING
 Almost 200,000 people work in Advertising & Marketing in the UK. **Jobs increased by a third between 2011 and 2016!**
 Career paths: Advertising account manager, brand specialist, event planner

ART & DESIGN
 Over half a million people work as artists, designers, performers, musicians and craftspeople. More than half of artists in the UK have a degree - compared with a quarter of the whole population.
 Career paths: Artist and fine maker, furniture maker, graphic designer

EDUCATION
 Primary school and nursery teachers have one of the **highest rates of job satisfaction** in the UK. Over 450,000 teachers work all across the UK.
 Career paths: Corporate trainer, lecturer, primary school teacher

FASHION & BEAUTY
 A whopping 850,000 people work in the UK fashion industry, with more jobs on the way as sales rise. With a quarter of fashion sales made online, **many new roles will be digital.**
 Career paths: Beauty consultant, online category developer, product design

MANUFACTURING
 The manufacturing sector employs around 3 million people and **accounts for 9% of employment in the UK.** That's a lot of jobs!
 Career paths: Furniture maker, product design, textile manufacturer

PUBLISHING & MEDIA
 The Publishing & Media industry employs 430,000. Jobs in film, TV, video, radio and photography are growing rapidly, with **17% more jobs now than in 2011.**
 Career paths: Book designers, broadcast operator, media account manager

RECRUITMENT & HR
 The Recruitment & HR industry employs around 100,000 people and this is **only expected to grow in years to come.**
 Career paths: Graduate recruiter, recruitment consultant, training manager

WANT MORE CAREERS ADVICE?

Visit successatschool.org to learn more

@successatschool.org

What kind of artwork could I create?

Here's a range of work created by our previous students.



What kind of artwork could I create?



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